

## JOSETXU OBREGÓN

With a brilliant career as a cellist, a teaching post at the Royal Conservatory in Madrid and more than 11 prizes from prestigious national and international competitions, Josetxu Obregón decided to specialise in the performance of Early Music on the historical cello.

Born in Bilbao, he studied cello, chamber music and conducting at Bachelor and Masters level in Spain and Holland, where he studied baroque cello at the Royal Conservatory of The Hague and was mentored by Anner Bylsma.

Josetxu performs on a regular basis at the most prestigious concert halls in 18 different European countries, the United States, Mexico, Chile, Costa Rica, Bolivia, Japan and China; at venues such as the Concertgebouw Amsterdam, Tokyo Opera City, Centro Nacional de las Artes de México, the Royal Festival Hall London, Yokohama Minato-Mirai, Usher Hall Edinburgh, etc. He has played with some of Europe's most important ensembles, such as the Royal Concertgebouw Orchestra, and in the context of Early Music with Le Concert des Nations (Jordi Savall), Orchestra of the Age of Enlightenment and as first cellist of L'Arpeggiata (Christina Pluhar), EUBO (European Union Baroque Orchestra) and Arte dei Suonatori, among others. He collaborates with leading figures such as a Enrico Onofri, Philippe Jaroussky, Fabio Bonizzoni, Lars Ulrich Mortensen, Pedro Estevan, and in the modern music world with Krzysztof Penderecki, Plácido Domingo, Jesús López Cobos, etc.

He has recorded for Virgin, Verso, Arsis, Columna Música and The Gift of Music record labels and also for BBC3, NPS Radio 3 Holland, Mezzo, the Spanish National Radio and TV and the Macedonian TV, among others. Josetxu plays an original 1740 cello by Sebastian Klotz.