

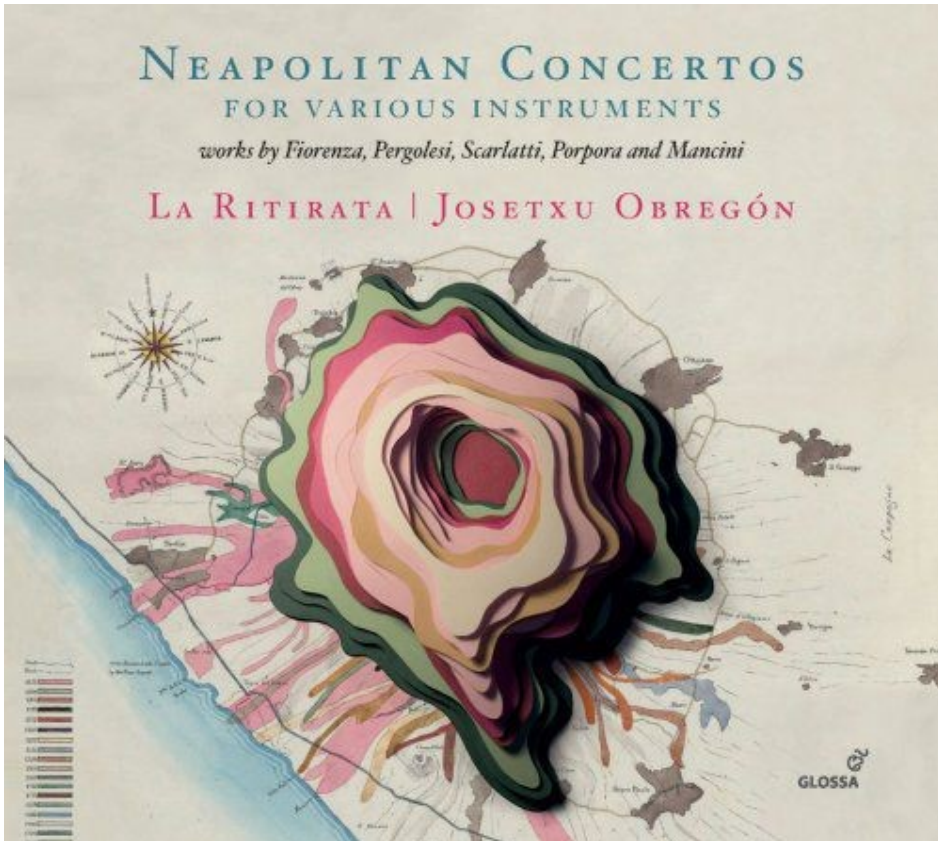


La Ritirata – Neapolitan Concertos for Various Instruments (2018)

March 15, 2018

Classical Music

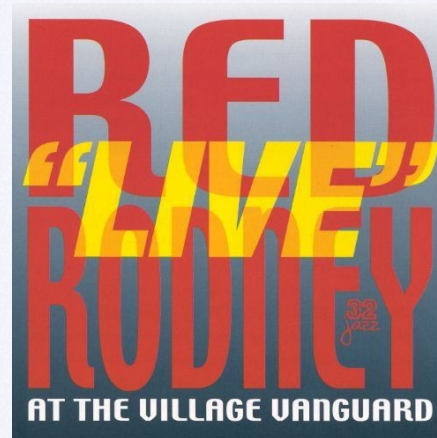
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Jazz

..... Nu Jazz

Artist: La Ritirata

Title: Neapolitan Concertos for Various Instruments

Year Of Release: 2018

Label: Glossa

Genre: Classical

Quality: flac lossless +booklet

Total Time: 01:11:26

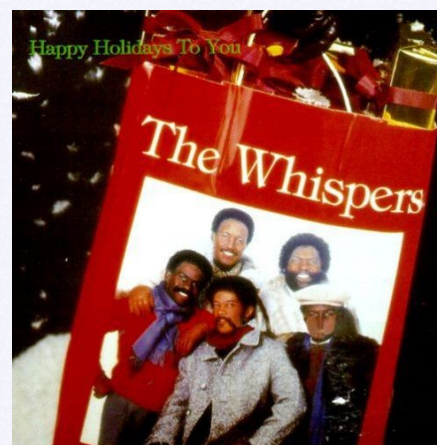
Total Size: 388 mb

Neapolitan Concertos for Various Instruments Tracklist:

01. Sinfonia in C Major for Cello, Violins & Basso continuo: I. Amorooso
02. Sinfonia in C Major for Cello, Violins & Basso continuo: II. Allegro
03. Sinfonia in C Major for Cello, Violins & Basso continuo: III. Largo
04. Sinfonia in C Major for Cello, Violins & Basso continuo: IV. Allegro
05. Recorder Concerto No. 13 in G Minor: I. Largo
06. Recorder Concerto No. 13 in G Minor: II. Fuga
07. Recorder Concerto No. 13 in G Minor: III. Largo
08. Recorder Concerto No. 13 in G Minor: IV. Spiritoso
09. Concerto for 2 Harpsichords & Orchestra: I. Allegro non assai
10. Concerto for 2 Harpsichords & Orchestra: II. Adagio tardissimo
11. Concerto for 2 Harpsichords & Orchestra: III. Allegro
12. Cello Concerto in D Major: I. Largo
13. Cello Concerto in D Major: II. Allegro
14. Cello Concerto in D Major: III. Largo
15. Cello Concerto in D Major: IV. Allegro ma non presto
16. Concerto for Recorder, 2 Violins & Basso continuo in C Major: I. Adagio



The Rainbow Press – There's A War On / Sunday Funnies (Reissue, Remastered) (1968-69/1997)



The Whispers – Happy Holidays To You (1979) [Reissue 1996]

Smooth Jazz
Bossa Nova
Vocal Jazz

Instrumental

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R&B

Reggae

Rock

Alternative
Indie
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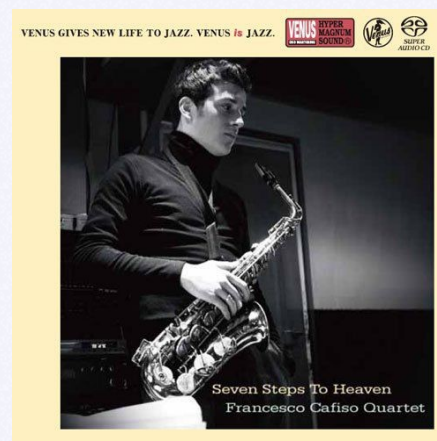
iTunes Releases

Discography

17. Concerto for Recorder, 2 Violins & Basso continuo in C Major: II.
Fuga
18. Concerto for Recorder, 2 Violins & Basso continuo in C Major: III.
Adagio
19. Concerto for Recorder, 2 Violins & Basso continuo in C Major: IV.
Allegro
20. Violin Concerto in D Major: I. In tempo giusto
21. Violin Concerto in D Major: II. Largo e staccato di molto
22. Violin Concerto in D Major: III. Allegro andante alla polacca

The Neapolitan Baroque, especially in the first half of the eighteenth century, was a vibrant and vital time for instrumental music, as Josetxu Obregón and La Ritirata now demonstrate with their new recording of six concertos from that era. The Neapolitan school – which owed so much in its formation to Francesco Provenzale – flourished in the hands of Francesco Mancini, Nicola Porpora, Nicola Fiorenza, Giovanni Battista Pergolesi and Alessandro Scarlatti, all represented with concertos on this new Glossa recording.

The four major conservatories in the city created an astonishingly productive and innovative environment for musicians – students and their teachers alike. The composers here all studied or worked in the conservatories or at the Cappella Real. The Neapolitan concerto had its own structure at this time, which was quite different to that found in the Venice of Vivaldi, and there was a constant competitive spirit for soloists to demonstrate their virtuosity. As they showed with their earlier Glossa recording of Il Spiritillo Brando, the members of La Ritirata are more than a match for their Neapolitan predecessors in both stylishness and technique. The soloists gathered by Josetxu Obregón represent some of the leading musical lights in Spain today: violinist Hiro Kurosaki (in a Fiorenza concerto), recorder-player Tamar Lalo



Francesco Cafiso New York Quartet – New York Lullaby (2006) [2017 SACD]



Syrius Legacy – Széttört álmok szvit/Shattered Dreams Suite (2017)

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(Scarlatti and Mancini), harpsichordists Ignacio Prego and Daniel Oyarzabal (Pergolesi) and not least, Obregón himself who is the cello soloist in works by Fiorenza and Porpora.



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Albums 2018

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Two Lone Swordsman – Stay Down (1998)